



Serials! 9

Show Submission Information

Have a kick ass idea for an episodic show that you want to be considered for *Serials! 9*? Or just looking for more info to help make your decision? Then you've come to the right place! (Way to go!)

THE WHENS

There are a handful of important dates to keep in mind when you apply.

Application Deadline:
December 21st, 2018

Serials! 9 Performances:

Week 1 - Jan 14th

Week 2 - Jan 28th

Week 3 - Feb 11th

Week 4 - Feb 25th

Week 5 - Mar 11th

THE FORMAT

This round of *Serials* will follow one of our elimination formats, **THUNDERDOME** or **LIGHTNING CUBE**, depending on the number of applications we receive.

In **THUNDERDOME**, eliminated shows are replaced by shows from new participants — until the final week when two previously removed productions are resurrected — resulting in 11 total shows from 11 unique groups.

In **LIGHTNING CUBE**, the teams behind eliminated shows are responsible for coming back in two weeks with a brand new show until the final week when two previous productions are resurrected instead, resulting in 11 total shows from 7 unique groups.

This means you could present 2-5 episodes of a single show OR 4-5 total episodes of 1 or more shows. (Phew.)

TYPES OF SHOWS

This is quick and dirty episodic theatre. You should write with a minimum number of scenic and technical requirements. Small casts are helpful as well.

Each episode is 15 minutes MAX - and even then we recommend aiming for 12-13 minutes. If your show goes on to follow-up episodes, you'll also be required to include a "Previously On..." segment at the top of your show that IS included in your overall run time.

RESPONSIBILITIES

In *Serials!*, whomever submits the form is considered the Producer or "project leader" for each show. That means this person will be solely in charge of communications with us, including online surveys and emails.

But if you need help finding a director and/or cast for your project, we're here for you!

BOX OFFICE

We do a 50/50 box office split with productions. That means 50% of each night's ticket sales are split between the 5 shows participating that week. Because of that, we generally recommend keeping casts as small as possible so you can actually pay actors more than just some pocket change.

PLEASE NOTE: Box Office payouts will not occur until after the conclusion of ALL *Serials 9* programming (so, after 3/11).

If you have any additional questions regarding *Serials! 9*, please contact:

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